

Conference: „**Photography among the Humanities**”

**National Library, December 12-13 2013**

## **Program**

**Thursday, December 12 2013**

National Library in Warsaw

8.00 – 8.30 Registration

8.30 – 8.40 Welcome: Dr Tomasz Makowski (National Library’s Director)

8.40 – 9.00 Opening Keynotes: Małgorzata Maria Grąbczewska (National Library),

**History of photography as the humanities**

### **Session I. Materiality of photography**

*Chair: Danuta Jackiewicz*

9.00 – 9.20 Wojciech Walanus (Jagiellonian University, Institute of the Art History),

**A photography in the hands of an art historian. Some examples from the Photo Library of the Art History Institute of the Jagiellonian University**

9.20 – 9.40 Magdalena Wróblewska (Warsaw University, Institute of the Art History, Kunsthistorisches Institut Florenz-Max-Planck-Institut), **Photography and a thing**

9.40 – 10.00 Łukasz Gorczyca (Raster Gallery), Adam Mazur (Centre for Contemporary Art Ujazdowski), **A Polish Photobook. An Introduction to the alternative history of the medium**

10.00 – 10.20 Discussion

10.20 – 10.40 Coffee

### **Session II. Photography as a researcher’s tool.**

*Chair: Marianna Michałowska*

10.40 – 11.00 Danuta Jackiewicz (National Museum in Warsaw), **At the Sources of Photography as a Tool for the Contemporary Humanities: the Photographs of Karol Beyer**

11.00 – 11.20 Kamil Piskała (University of Lodz, Institute of History), **Images of Socialism. Notes on the possible usage of photography in the research on Polish socialist movement**

11.20 – 11.40 Agnieszka Kampka (Warsaw University of Life Science, Faculty of Humanities), „**Do you recognize anybody?” what the old photographs say to a sociologist today**

11.40 – 12.00 Roland Łukasiewicz (Warsaw Management Academy, Faculty of Social Science), **Photography in sociological analysis of social exclusion on the example of cultural diversity of border cities**

12.00 – 12.20 Ewelina Mykicka (Jagiellonian University, Faculty of Polish Science), **Visible home. Motive of interior in contemporary Polish photography**

12.20 – 12.40 Agata Ciastoń (University of Wrocław, Institute of Cultural Studies), **Photography and cinema – the meeting of the media**

12.40 – 13.00 Discussion

13.00 – 14.00 Lunch

### **Sesja III. Towards the method**

*Chair: Małgorzata Grąbczewska*

14.00 – 14.20 Iwona Kurz (Warsaw University, Institute of Polish Culture), **Photography: with a view to new history of Polish culture**

14.20 – 14.40 Katarzyna Bojarska (Polish Academy of Sciences, Institute of Literary Research), **Photography and psychoanalysis archive**

14.40 – 15.00 Piotr Seweryn Rosół (Warsaw University, Institute of Polish Literature), **Photography against interpretation**

15.00 – 15.20 Iwo Zmyślony (Warsaw University, Paris IV Sorbonne), **A false image. Photography as a source of bad perception habits**

15.20 – 15.40 Marta Koszowy (Polish Academy of Sciences, Institute of Literary Research), **A word in photography, photography in literature**

15.40 – 16.00 Coffee

16.00 – 16.20 Izabela Poniatowska (The Pedagogical Academy), **Photosensitive literature. Photography's relation to literary text**

16.20 – 16.40 Krzysztof Żwirski (Jagiellonian University, Centre for Comparative Studies of Civilization), **Eurocentrism in Susan Sontag's ideas. Question on universal meaning of the most important book on photography**

16.40 – 17.00 Witold Kanicki (Art Academy Poznan), **Inverted Documents: Negative in History of Science**

17.00 – 17.20 Urszula Adamska (Maria Skłodowska-Curie University Lublin, Faculty of Humanities), **Heuristic photographic meanings as a historical memory's carriers on the example of an artistic photographer's works at the turn of XIX/XX Century – Jan Bulhak**

17.20 – 17.40 Discussion

17.40 – 18.00 Agnieszka Leszyńska (National Library), **Presentation of the photography collection from Digital Library Polona of National Library**

**Friday, December 13 2013**

National Library in Warsaw

#### **Sesja IV. Inspiration and Interpretation**

*Chair: dr Adam Mazur*

8.30 – 8.50 Anastasia Nabokina (Jagiellonian University, Institute of Culture), **The Photography of Dance. The problems and possibilities of representation.**

8.50 – 9.10 Marta Zdańkowska (Royal Castle in Warsaw), **Facing a model. Archival photography as a cognitive tool in the research on the human model in artist's workshop in the 2nd half of 19th Century**

9.10 – 9.30 Milena Woźniak (Royal Castle in Warsaw) – (kolekcje, kolekcjonerzy)

9.30 – 9.50 Michał Bolka (Mikołaj Kopernik University in Torun, Faculty of Art and Culture History), **Photography and neo-figurative painting**

9.50 – 10.10 dr Małgorzata Peroń (Catholic University of Lublin, Institute of Polish Studies), **In the darkroom of your inside. Fascination with photography in Polish contemporary poetry and prose**

10.10 – 10.30 Dobrawa Lisak-Gębała (University of Wrocław, Institute of Polish Studies), **Photoliterature as a challenge for a researcher**

10.30 – 10.50 Coffee

10.50 – 11.10 Cezary Zalewski (Jagiellonian University, Faculty of Polish Studies), **Photography – from photography. Images of subjectivity in Wojciech Nowicki and Andrzej Stasiuk’s photo essays**

11.10 – 11.30 Bogna Kietlińska (Warsaw University, Institute of Applied Social Sciences), Joanna Kinowska (Zachęta, National Gallery of Art), **Photo icons. Between different research perspectives**

11.30 – 11.50 Discussion

### **Session V. A document and an archive**

*Chair: Wojciech Walanus*

11.50 – 12.10 Piotr Jamski, Ewa Manikowska (Polish Academy of Sciences, Institute of Fine Art), **At the sources of Polish art history: a photo archive of Polish Society of the Old Monuments**

12.10 – 12.30 Anastazja Stelmach (Catholic University of Lublin, Institute of Art History) **The Karol Lanckoroński’s collection of works of art’ photographs**

12.30 – 12.50 Hanna Rubinkowska-Anioł (Warsaw University, Department of African Languages and Cultures), **Symbols of power in Ethiopia on photographs: Hajle Syllasje’s coronation (1930)**

12.50 – 13.10 Anna Maria Krajewska (National Library), **The struggle for independence and borders in documentary photographs on the example of Lwow defence**

13.10 – 13.30 Discussion

13.30 – 14.30 Lunch

### **Session VI. New horizons**

*Chair: Katarzyna Bojarska*

14.30 – 14.50 Krzysztof Pijarski (Lodz Filmschool), **What do we do with photographs? Photography as a technology and as an event**

14.50 – 15.10 Rafał Zapłata (Cardinal Stefan Wyszyński University in Warsaw, Institute of Historical Sciences), **Photography and image – visualisation of the future**

15.10 – 15.30 Agnieszka Pajęczkowska (University of Warsaw, Institute of Polish Culture), **Space between the places. Photography in relation to Holocaust research**

15.30 – 15.50 Marianna Michałowska (Adam Mickiewicz University, Institute of Culture), **A Metaphor or a Visual Material? – Photography Now**

15.50 – 16.10 Coffee

16.10 – 16.30 Agnieszka Wanicka (Jagiellonian University, Institute of Polish Studies), **Photography and theatre. The role of photography in the research on Polish theatre history**

16.30 – 16.50 Katarzyna K. Gorska (Ruhr-Universität Bochum, Institut für Medienwissenschaft), **Dedicated for mothers, doctors and artists. Photography in health care guides at the turn of XIX/XX c.**

16.50 – 17.10 Monika Szewczyk (University of Warsaw, Faculty of Journalism and Political Science), **Photography on the media service**

17.10 – 18.00 Discussion and close

The conference is a part of „Sources for 19th Century History of Polish Photography” project funded by The Ministry of Science and Higher Education, National Programme for the Development of Humanities, modul 1.1, No. 0090/NPRH2/H11/81/2012.